

NOW OR NEVER

Choreography by S.C.A.M.



Description: Level Intermediate //

Phrased (A 32c + B 64c + Tag1 16c + Tag2 16c) // 2 Walls // 1 Canon

Music: “Waking Up Dreaming” – Shania Twain

Sequence: A-A-Tag1-Tag1-B-A-A-Tag1-Tag1-B-B-Canon (Tag1 x3)-Tag2-B-B

Part A

SECTION 1: Stomp, Kick, Sailor, Slide, Rock-recover

1-2 Stomp-up RF, Kick RF to the diagonal

3-4 Sailor RF

5-6 Slide RF to the right

7-8 Rock LF crossing behind RF, Recover weight on RF

SECTION 2: Weave, Rock, Recover, Step, Touch

1-2 Step LF beside, Cross RF behind LF

3-4 Step LF beside, Cross RF over LF

5-6 Rock LF 1/4 to the left, Recover weight on RF

7-8 Step LF 1/4 to the left, Touch RF close to LF

SECTION 3: Touch, Cross, Touch, Cross, Kick, Hook, Kick, Touch

1-2 Touch RF to the side, Cross RF over LF fwd

3-4 Touch LF to the side, Cross LF over RF fwd

5-6 Kick RF fwd, Hook RF fwd

7-8 Kick RF fwd, Touch RF close to LF

SECTION 4: Touch, Cross, Touch, Cross, Kick, Hook, Kick, Touch

1-2 Touch RF to the side, Cross RF behind LF

3-4 Touch LF to the side, Cross LF behind RF

5-6 Kick RF fwd, Hook RF fwd

7-8 Kick RF fwd, Touch RF close to LF

Part B

SECTION 1: Heel, Point, Heel, Point, Rock-back, Rock back

1-2 Heel RF, Point LF

3-4 Heel LF, Point RF

5-6 Rock back RF on the diagonal, Recover weight on the LF

7-8 Rock back RF on the diagonal, Recover weight on the LF

SECTION 2: Kick, Flick, Kick, Flick, Kick, Hook, Kick, Hook

1-2 Kick RF 1/4 to the left, Flick LF

3-4 Kick LF 1/4 to the left, Flick RF

5-6 Kick RF to the right side, Hook LF behind RF

7-8 Kick RF to the right side, Hook LF behind RF

SECTION 3: Slide, Double jazz-box

1-2 Slide LF to the left side

3-4 Cross RF over LF, Kick RF fwd

5-6 Kick LF fwd, Cross LF over RF

7-8 Kick LF fwd, Recover weight on the LF

SECTION 4: Out-Out, In-In

1-2 Step RF outside, Step LF outside

3-4 Step RF 1/4 to the R and back to the center, Step LF back to the center

5-6 Step RF outside, Step LF outside

7-8 Step RF 1/4 to the R and back to the center, Step LF back to the center

SECTION 5: Toe strat side, Rock, Toe strat side, Rock

1-2 Toe RF to the R, Recover weight on the RF

3-4 Rock LF crossing behind RF, Recover weight on RF

5-6 Toe LF to the L, Recover weight on LF

7-8 Rock RF crossing behind LF, Recover weight on LF

SECTION 6: Half Turn, Half Turn, Rock, Slide

1-2 Half turn RF to the L, Hold

3-4 Half turn LF to the L, Hold

5-6 Rock RF fwd, Recover weight on the LF

7-8 Slide RF to the back

SECTION 7: Rock, Step, Scuff, Step, Stomp-up, Rock

1-2 Rock LF behind, Recover weight on the RF

3-4 Step LF beside, Scuff RF close to LF

5-6 Step RF beside, Stomp Up LF close to RF

7-8 Rock LF to the L side, Recover weight on the RF

SECTION 8: Kick, Cross, Rock, Kick, Cross, Slide

1-2 Kick LF fwd, Cross LF over RF

3-4 Rock RF to the R side, Recover weight on the LF

5-6 Kick RF fwd, Cross RF over LF

7-8 Slide LF to the L side

Tag 1

SECTION 1: Rocking-chair, Step, Scuff, Step, Scuff

1-2 Rock RF fwd, Recover weight on the LF

3-4 Rock RF behind, Recover weight on the LF

5-6 Step RF 1/4 to the L, Scuff LF close to RF

7-8 Step LF 1/4 to the L, Scuff RF close to LF

SECTION 2: Point, Point, Scuff, Hitch, Stomp, Stomp

1-2 Point RF fwd, Recover weight on the RF

3-4 Point LF fwd, Recover weight on the LF

5-6 Scuff RF fwd, Hitch RF

7-8 Stomp RF fwd, Stomp LF fwd

Tag 2

SECTION 1: 5x Stomp

1-2 Stomp RF beside and Pause

3-4 Stomp LF, Stomp LF

5 Pause

6-7 Stomp RF, Stomp RF

8 Pause

SECTION 2: 8 counts of pause

Canon

Tag 1 repeated 3 times

1st Tag: half of the dance floor in front

2nd Tag: half of the dance floor behind

3rd Tag: all together

The End
Thank you for learning with us!